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# LAMBDA

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## Students fight for their fees

*Laurentian hosts provincial  
Day of Action last week*

BY DEBBIE SAUVE  
EDITOR-IN-CHIEF

When students and education advocates took to the streets last Thursday in the provincial Day of Action, they had one clear message: 'education is a right, not a privilege.'

"The main goal of this protest was to get the issue into the public discourse, to raise public awareness of what's going on and why it is important that we reduce tuition fees and make it accessible to people," said Luke Norton, member of the Education Action Collective who acted as a marshal at the march. "In that respect, we were very successful."

"There was lots of traffic going by; lots of people honking horns, and the press from a broad range of media outlets came out. I think that we really managed to be successful in getting into the public discourse."

Over the last two years Ontario students have seen millions and millions of dollars cut from the education system. As a result, tuition fees have doubled and student debt has tripled. Today, the average student debt in Ontario is \$25,000 after a four-year BA.

In response to this, students across the province

and country have been fighting these massive increases.

As part of the provincial campaign to reduce tuition fees, Sudbury hosted the northern Ontario Day of Action on Feb. 3, calling on the government to reduce tuition fees. A total of 84 students were bused into Sudbury from Thunder Bay, North Bay, and Sault Ste. Marie for the northern Ontario rally, combined with about 200 local activists, according to Norton.

"When we were marching, we had a huge amount of support from the community, and that just goes to show the message is out there," said Shailagh Keaney, VP of student services and organizer of the Sudbury march. "It shows that there are people out there talking about school and about tuition fees. It's getting out into the mainstream."

Support for the Day of Action also came from abroad. Two exchange students from the French Alps came in from Lakehead University in Thunder Bay for the protest. Norton said they came down because education is free for everyone in France, and when they heard about the tuition plight facing Ontario students, they drove 12 hours to show their support.

*Continued on Page 8*



Debbie Sauve / LAMBDA

On February 3, Sudbury hosted the northern Ontario venue for the provincial Day of Action. One of those who attended was first-year Laurentian student Duncan Adams, shown above cheering the crowd on at the rally. He says that he came out "to protest the government's unfreezing of tuition...I don't think that it's just for students to have to pay a lot for a first-class education."

## Results of Rae Education Review released

BY NEIL ZACHARJEWICZ  
ASSISTANT EDITOR

Bob Rae's review of post-secondary education in Ontario was of little surprise to many education stakeholders.

Still, Rae, advisor to the Premier and Minister of Training, Colleges and Universities, officially released his report entitled 'Ontario: A Leader in Learning,' earlier this week.

"Society's survival has always relied on the transfer of skills and abilities across generations. What is new is the level and breadth of knowledge and skill required to succeed. Our current standard of living, and our quality of life, depend on

access to the best education in the world," Rae stated. "The goals for reform are straightforward: great education, opportunities for more people and a secure future for higher education in Ontario. I am recommending practical actions the provincial government needs to take to ensure excellence, accessibility and sustainability of its higher education system."

The first recommendation was new legislation to enshrine the commitment that every qualified student in Ontario will find a place in college or university regardless of means. He also called for a \$300 million overhaul of student assistance programs, including up-front grants for

more than 95,000 low-income students, more access to loans that better reflect the actual costs of study for low- and middle-income students, and new loans to help parents contribute to their children's education. He called on the federal government to focus its student assistance on living costs, and to provide grants and improved loans to meet student need. He proposed that, in time, a coordinated system between the two levels of government would enable graduates to repay their loans at rates tied more directly to their income.

Rae called for more cooperation between all institutions, and recommended a responsible funding part-

nership to ensure sustainable revenues for the sector. He proposed a substantial increase in provincial investment, for a total of at least \$1.3 billion in new base funding for colleges and universities by 2007-2008. Finally, Rae recommended a new Council for Higher Education to help set targets for growth.

Shailagh Keaney, of the SGA at Laurentian, expressed concern. She said Rae's call for new legislation to ensure every qualified student in Ontario will find a place in college or university, regardless of means, "sounds very appealing; but right away he goes into regressive loans schemes. Students want grants, not loans."



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**EDITOR'S CORNER****The eternal e-struggle**

DEBBIE SAUVE

Before I even start this rant, I want to let it be known that I fully realize that we, as a society, are in the midst of a computer revolution, known as the digital age.

It seems to be harder and harder to physically see the people and things that govern our existence. Whether it is electronic banking or mail, we are swimming in a world of zeros and ones.

Now, I am an advocate of saving the trees as much as the next person, and the only reason I ever go to the bank anymore is when I have to cash an archaic cheque - nonetheless, I firmly stand by the opinion technology is only as good as the people who are inputting the data behind it.

This fact is especially true when it comes to Laurentian. Just think about it - how many times did Groupwise go down last week alone?

It seems that every time I enter in my username and password, I hold my breath, close my eyes, press enter, and hope for the best. And when I open my eyes, all I can do is pray to the tech gods that I will not behold those five dreaded words: "cannot communicate with Groupwise agent." At that point, I always have some choice words I would personally like to communicate with the Groupwise agent.

It just seems a little ironic that a student can go four years at this university without ever receiving a stitch of mail because Administration communicates with us through e-mail - yet Groupwise is always down. Maybe that's the problem; there's just too much traffic for the system to handle at once.

Another virtual war that I have been fighting is with WebAdvisor; and this one's effect is even worse than the first. At the beginning of second semester, WebAdvisor went down for about a week, leaving many students unable to check their grades, add or

drop classes, or have convenient access to their class schedules.

This essentially severs students from their most vital academic information. I think it's a right of all students to have easy access to this information. When WebAdvisor went down in the midst of final grade season, I couldn't help but wonder how it might affect someone who was preparing to graduate this spring.

For example, if you know early enough that you failed a course, you have ample opportunity to request a course overload, find a distance education credit to pick up, and so on. The bottom line is that options are left open to you, which in some cases may be the difference between graduating or not graduating.

Another issue worth discussing in relation to this tech worship is the digital divide. Although it seems like computers are everywhere, not every student has access to a computer at home. For those who do, it makes perfect sense to offer course calendars and grades online, but for those who don't, it should be an option to receive those items in hard copy.

I realize that it is cheaper

to burn a course calendar on CD than it is to print the book, and I realize it is easier to input grades on the computer than it is to have our program coordinators hand them out to us. However, it is not a safe assumption to presume this will work for everyone.

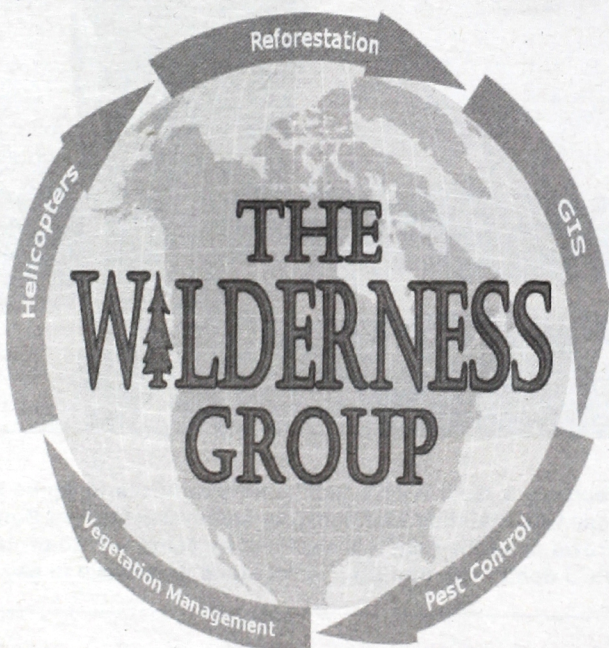
As for me, I miss the personal touch in relation to my education. When I went to Cambrian College, I looked forward to picking up my grades from our Journalism coordinator at mid-terms and at finals. That was my time to discuss my education with someone who had been monitoring my progress all the while.

I feel incredibly disconnected from this type of interaction at Laurentian, and believe this is at least partly due to the fact that we are an e-university.

However, as a student customer investing my money in this institution in return for my education, I think the needs of the customers should be put first.

Some may call me a Luddite, but active interaction can sometimes go a long way.

Debbie Sauve  
Editor-in-Chief  
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# SPACE FOR RANT

## Why is this Hot Girls on Campus calendar such a big deal anyway?

Everywhere we go, we see pictures of beautiful people doing different things. The market is flooded with pictures like those in the Hot Girls on Campus calendar. Here we have a group of people trying to raise some money to help students in the SPAD.

There's a firefighter calendar that sells hundreds of copies each year, yet you never hear about how it's demeaning to men. You don't hear about those firemen being "easy" either. Yet for some reason a calendar comes out with some university girls in it and it's the biggest thing since 9/11. There's a serious issue going on here!

Jacqueline Spencer said a good thing when she talked about how the images were "feeding adolescent fantasies to males of all ages." The problem is when a "hot" woman is walking down the street or walking through a mall she's "feeding adolescent fantasies to males of all ages."

What's going on here is a

smart way to raise a little bit of money. It's not demeaning to women in any way. If you're so worried about what people think, educate the people. We should be teaching children in schools about how the media works so it won't be so effective. Men judge and objectify women just as women judge and objectify men.

It would be great if we could have a world where "no" means "no". I follow that rule and so do my friends. For some reason people in general feel that it shouldn't be. Again education is the key. Knowledge is power; knowledge is peace! I like to think that as university students we can be adult and be able to do these kinds of things without people being so selfish!

It's 2005, people - time to grow up. The world is about equality and freedom. As a university, let's start here. We should be happy that this calendar was such a success. It's helping out fellow "STU-

DENTS," and I'm sure the girls in the calendar are just as happy that it did well and that it could raise money for SPAD.

We should be here for each other. We should help each other and not put down the efforts of others because we're too lazy to help ourselves. Hey, who knows, maybe there will be a Hot Men On Campus 2006 Calendar.

The whole idea that this calendar promotes the idea that "College or University girls are easy" is a pile of horse dung! To look at this calendar and think that these girls are like that is a very sexist way of looking at it. Who are you to judge that? Who are you to judge them? If you were asked to pose for a calendar to raise money for your fellow students, wouldn't you? If so, do you think that just because you accepted, that you are easy? If you said no, then I have to ask you.....Why not?

Alexander Fogarty

### LETTER TO THE EDITOR

Wow! Dr. Woodsworth, I am so proud of you. As a former student of Laurentian (I majored in Géographie, minored in Music, and got my degree in Éducation), I am feeling relief that the music program will not be obliterated from the curriculum.

Many great music teachers contributed not only academically but also socially and professionally to the lives of many of their student musicians - particularly mine. Jack Broumpton played what he taught me in his percussion classes on my band's first full-length release (Elephant Band's *Autobus*) - and still to this very day, I practice those damn snare drum rudiments on a weekly basis.

Dan Bédard, in his electronic music class, taught me more than what I already knew about sequencing and digital editing and mixing, enabling me to effectively co-produce and co-engineer all of my band's recordings - all before anyone even heard about "Cakewalk" and "Pro-Tools," we had "logic."

Sudbury, and Laurentian University in particular, is a special place for artists, athletes, educators, and "scientists," to name only a few, who are bilingual and aren't scared to be immersed in a perfectly bilingual environment. Rather, we've embraced it. It's a place where a bilingual student won't have to compromise learning what they love in another language other than the original one that was initially used to learn.

That fact alone has permitted me to further continue both of my sincerest of interests to a professional level: la géographie en français and music in English. No other post-secondary institutions offer this (well, none of which I'm aware! And if they do, they certainly do not offer the wide variety found at L.U.). I'm very happy that you will continue to offer those same possibilities to some other young student (from north of Timmins or south of London) the same diversity as I had.

Sudbury rules! Laurentian rules! Music rules!

Eric Soini,  
B.A. 1999, B.Ed. 2001

## Molson Bottle Caps take Hockey Tourney

So what's the deal with terrible reunion shows on the CBC? I just caught the trailer for the North of 60 movie, which looks only marginally better than the Beachcombers' Christmas special; which, if the first half hour was any indication, was brutal. I must have missed the memo that stated all remakes have to be brutal.

Shows like Corner Gas, Monday Report and Da Vinci's Inquest prove it is possible to create good Canadian programming. Even the original series these reunions are based on weren't half bad. So how do these projects inevitably end up providing less entertainment than current NHL season tickets? At least I can avoid these shows when they air. As is my usual response to all terrible looking products; you know, like any gadget Joe & Jane Canadian Tire try to sell me.

Which is probably why I find using Sudbury Transit so galling; I can't avoid utilizing the system. Even though the service Sudbury Trans provides us is so poor as to be laughable, there is no effective way to avoid it. I've given up trying to go anywhere on the bus on Sundays as it's literally faster to walk most places I have to go than wait for the bus.

Say what you will about Microsoft's monopoly but at least we get an improved version of Windows every few years. With the public transit system here in the 'Bury things don't seem to be getting any better. It's because no one is pushing them to improve. We should all e-mail our city councilors and pressure them to improve service to the university.

Now, let's be honest, we all know

that isn't going to happen. But what can happen is we can pressure people around the school. Now is the time of year people begin to seriously think about running for positions in their student associations. If you know anyone who is making a run for a position, make sure they know how important transit issues are to you. Encourage and support anyone running if they're interested in the same issues you hold dear.

I can't speak for other associations, but I know the SGA nominations close on the Friday before reading week, so get your nomination forms filled out. Keep your eyes right here in Lambda for the candidate profiles and important election announcements.

If you're unsure of what someone's position on an issue close to you, be it defederation, food service, parking, busing, or even pub hours, drop by the speeches and ask the candidates yourself. Unlike regular elections where the margins of victory are in the thousands if not tens of thousands, SGA elections are regularly decided by tens of votes. Candidates cannot afford to ignore your views so make them known!

Anyway, the reason I'm writing this article is to discuss the LOCS hockey tourney. What's that crazy grinding sound? It must be me abruptly changing gears halfway through this article. It's almost as if I wrote the first half of this article two weeks before starting on the second half.

So, the hockey tournament, what can I say except that it was great. Although I missed most of the action, being stuck upstairs, I caught the championship game which was very exciting; tied at three it went to



John Livingstone / LAMBDA

Shown above is the winner of the Laurentian Off-Campus Students Hockey Tournament, "The Molson Bottle Caps."

overtime.

The Molson Bottle Caps were able to pull out a win, defeating the Chibougamou's, but only after having time expire in OT and having the game go to a shootout. Congratulations to the MBC's and their MVP, pub guy Jorge. I would suggest everyone buy him a beer but he's pub guy Jorge and could probably just have one if he wanted it. Man, I wish I ran the pub, kicked ass at hockey and was a good friend of the Molson rep. Hmmmm...perhaps I'll shave my beard into a goatee, kidnap Jorge and try to steal his life. That's right boys and girls, I'm creepy!

Back in reality LOCS wants to extend our thanks to Molson, The SGA, The City of Greater Sudbury, and the refs (especially those from the Northern Wolves and all the

players). Without your contributions the tournament could never have happened. It went almost as well as the SGA's Charity Ball. Which is saying a lot as since they ran the ball as close to flawless as one could imagine. Way to go Jessica, you've run the best Charity Ball yet.

I'd suggest everyone buy her a beer also but I'm sure, like Jorge, she gets all the beer she wants free thanks to T Dawg. For a guy who buys his own beer I sure seem to know quite a few people who get it for free. Oh well, that's my time to say see you at LOCS pickup hockey this Tuesday. For more info e-mail us via locs@laurentian.ca Tha Docta (and yes, I spelled it with an "a" on purpose, both times).

John Livingstone  
For LOCS



# CAMPUS NEWS

## Laurentian will 'not let music die'

*Dr. Woodsworth announces that Laurentian will pick up the music program for 2005 fall semester*

BY DEBBIE SAUVE  
EDITOR-IN-CHIEF

Students, faculty, and members of the community came together on Jan. 26 to hear first-hand what the fate of the Music Program at Laurentian would be.

Before the announcement was made, the mood was heavy, full of anxiety and uncertainty for the news to come. However, the mood quickly changed as listeners found out that students would not be losing access to a quality music education at the university level in Sudbury after all.

"Given the overwhelming support of the Sudbury community, given the support of members of the Laurentian community, given my own personal interest and passion for music, I cannot allow music to be cut from offerings on our campus," said Laurentian University President Dr. Judith Woodsworth in her statement at the public announcement.

This decision came only a week after Senate passed a motion to delay the suspension of the Music Program for one year. Woodsworth said that although Senate passed this, she felt obligated to take it one step further and pick up the program, because Huntington does not have to obey the wishes of Senate, as they have an autonomous board.

"I didn't want to wait to make this decision," Woodsworth said. "The community needed to know, students needed to know, and the faculty needed to be reassured that we were going to do this."

"I think that it was the right thing to do. Huntington made a decision based on money, but I was able to make a decision based on the academic strength of the program and I felt it was the right thing to do because of the cultural value of the program."

She continued that just knowing

that currently registered students were being left hanging and knowing new students were in the process of applying propelled her.

"I was pretty sure that Huntington assured us that those students who were already in the program would be allowed to finish and they would make arrangements for them to complete their requirements," she said. "That was okay ... but this is about the time of year that we begin to start accepting people for next year."

"Some students had already withdrawn their applications and I didn't want to lose a year if we, later rather than sooner, decided to pick the program up."

She compared this phenomenon to business, where once you lose customers, it is often very hard to get them back.

For prospective students who have withdrawn their applications, the Registrar's office will be sending them letters, informing them that music will play on at Laurentian. Liaison Services will also send this message to high schools when they commence their spring rounds. As of Feb. 2, a total of 34 students had applied directly to the Music Program, and approximately 34 more selected music as their subject of interest.

### External Review of Music

The other factor that triggered this decision was the external review of the Music Program that was recently conducted. This review was part of a provincially mandated process, in which all universities must review their programs on a cycle of every seven to 10 years. Coincidentally, this January, the Music Program at Huntington University was up for review.

"We debated whether or not we

should go through with the review considering the suspension," Woodsworth said. "However, we figured that we should go through with it because in any case the program was going to go on for a couple of years with the students finishing. We thought it could be useful."

The review committee consists of people and professors at Laurentian who are not members of the music department, students, and an external consultant in the field of music. The external consultant is the Dean of Music from a comparable Ontario university. Woodsworth was unable to reveal the name of the consultant at this time due to confidentiality reasons.

The consultant came to Laurentian for two days in mid-January, during which time he had 14 meetings with the music department, students, the Dean, and more.

The report from this visit would have usually taken six to eight weeks for completion, but Woodsworth requested a preliminary report, which was sent to her and committee members.

"The report had no specific recommendations, but he said that the program had the quality to justify maintaining it, but there might be some modifications made or refinements," Woodsworth said. "He will be making recommendations for changes, which happens in all of these provincial reviews."

Senate and its appropriate bodies, including the Humanities Faculty Council and the Academic Planning Committee (ACAPLAN), will follow normal processes, one of which will be to examine the report and recommendations of the Music Program's External Review and then to report back to Senate.

At its next meeting, Senate will receive and vote on a proposal from the Humanities Faculty Council to set up a sub-committee consisting of some of its members and representatives of ACAPLAN to examine the relationship between the Music Program and other existing programs, particularly in light of the External Review report. Steps will be taken, with the proper consultation

and transparency, to strengthen and enrich these programs while ensuring the viability of the Music Program.

Part of this viability will include a smooth transition from Huntington to Laurentian. Woodsworth said that at this point, she has an agreement from the Huntington board that a certain number of principles will guide the transition.

Some of these principles include that the transition will be done gradually, that Huntington will look after the students that they took in, and that once Laurentian has taken in students they will take responsibility for the new ones.

"I had to be sure that if all of a sudden I decided to take music, that they were not going to dump it all on my lap," she admitted. "I had to be sure that it would be gradual; this was important to me because we haven't necessarily budgeted for the full Music Program in September."

### Space Planning

Another consideration that will need to take place to accommodate music at Laurentian will be space. Woodsworth has said before that external to picking up the Music Program, space is already an issue on campus. However, she anticipates that another external consultant will be able to help the university with this.

"We have just hired a consultant who is going to help us with the space plan," Woodsworth said. "That had nothing to do with the Music Program, but it just so happens that we are about to get into a space planning exercise that will be completed by June."

The consultants will analyze the space at the university and make some recommendations about renovations, and possible new buildings that could be put up over the next three to five years. There will be some short, medium and long-term solutions.

"When they come, we can say, take into account music while you're at it. The timing is very good."

In the meantime, the one thing that is clear is that Laurentian University will not let music die.

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# CAMPUS NEWS

## Fieldhouse project going into proposals

*Student survey returned with ideas for new athletic facility*

BY NEIL ZACHARJEWICZ  
ASSISTANT EDITOR

The Laurentian University student body has spoken, and now the proponents for the fieldhouse project are moving forward in developing a proposal.

The proponents for the project, headed up by Facility Contact Ron Larwood and Chair of Athletics Peter Hellstrom, have recently finished gathering the results of the survey that went out to students at the university and compiling a list of those elements students would like to see included in a new facility.

"The students have spoken," Hellstrom said.

Among the top priorities identified by the students were an auxiliary gymnasium with multi-purpose sports floors; an indoor track; squash courts; weight-lifting and aerobics equipment; renovated locked space; a two-storey climbing wall; multi-purpose rooms for activities such as yoga, pilates and karate, which could also be used for classroom space; and an indoor field.

Hellstrom indicated more office space was low on the priority list of students, but noted it is something that will have to be taken into consideration.

"You can not build all of these

things and not have the support for it," he said.

Another possibility for the new facility is a renovated athletic therapy clinic, which would allow for the university to take care of even more students, not just those who participate in varsity athletics. Some students also suggested they would like a student lounge, but Hellstrom cautioned that this possibility would have to be looked at in such a manner to ensure the proposed idea does not infringe on what is already offered in the Students' Centre.

All together, a total of 280 surveys were returned, and Hellstrom said many of the proposed ideas are not new ideas.

"It is pretty consistent with what is being built (at other universities)," he said.

"I think what we are seeing right now is that students seem pretty excited (about the project)," Larwood said. "They seem to be pretty much on-board with the kind of facility we are looking at."

Larwood noted that support has been forthcoming from university administration as well. He said support has been received from senior levels of administration, as well as from some representatives to Laurentian's Board of Governors. He noted that the project has received

word that the university plans to assist with the costs of upkeep, utilities and the cost of building operations.

"I think that is a pretty significant commitment from the university," Larwood said. He noted that some of the costs of operations will come from the facility itself, such as from the membership. He said an adjustment of fees will likely be required for public members.

"We are still going to look after the students," Larwood pointed out.

One of the positives of the new proposal, Hellstrom stated, is the possibility of improving the current gymnasium arrangements. The new facility could have new bleachers, so the university would not have to worry about the liability it is currently exposed to with the present bleachers. Ideally, he said, a new gymnasium could be constructed so spectators enter through doors from above, descending into the bleachers. This would keep them from dragging in gravel and sand that causes wear on the gymnasium floor.

He also noted there are possibilities surrounding swing-in seating, so that the gymnasium could possibly be used for convocation, concerts or guest speakers.

"We are going to put together some conceptual package we can e-

mail out and display around campus," Hellstrom said. Then, students would be asked to man the displays and answer any questions. As well, there would be opportunities to fully explain the project to the student body during the referendum campaign, which will be held in conjunction with the annual student elections in March.

"Universities are built for the future by the present students," Hellstrom said, noting that this has been the case throughout Laurentian's history. He said he hopes the students of today will take the same approach as the students of the past, and share their pride in their university.

"We have to keep these kids active, especially at the age they are coming (to university) at now," he said. He noted that a healthy body as well as a healthy mind makes for a well-rounded individual.

According to Hellstrom, the addition of a new fieldhouse would also help Laurentian remain competitive with undergraduate universities of the same approximate size, such as Windsor, Carleton and Lakehead. He said Carleton and Lakehead are of particular note because both universities have recently upgraded their fitness and recreational facilities.

## Students participate in Anishnabe Retreat entitled "Tsunami: what now? Realizing our interconnectedness"

BY NATALIE WALDBROOK  
LAMBDA CONTRIBUTOR

On Saturday, February 5 and Sunday, February 6, a retreat was held at the Anishnabe Centre in Espanola, focusing on the theme of "Tsunami: what now? Realizing our interconnectedness."

A group of 20 students from Laurentian University met for an overnight retreat in a serene setting surrounded by nature. The overnight getaway included outdoor activities, group discussions and Sunday Mass, a movie and bonfire, combined with rest and relaxation.

During the retreat, discussions focused on topics concerning disasters such as the tsunami and how they fit in with creation, the presence of God during the time of disaster, and globalization's effect and our personal understanding at a local, national and international level. Charity was also part of the discussions, focusing on how people can help and how to reach out and become interconnected with the plight of others. Rosella Kinoshameg, an Anishnabe elder was a guest lecturer and spoke of the Tsunami and interconnectedness from a Native perspective.

"The retreat provided an opportunity to reach out to the Laurentian University community in a spiritual sense," said the Spiritual Life Coordinator for the University of Sudbury Student Council, Jennifer Kolz. "People don't always realize that there are opportunities on campus, because the events are not always publicized, so the retreat was a good way to get the word out."

The event was organized by Kolz, Nicole Patenaude, the Parish Representative for the University of Sudbury Student Council, Sr. Lise Leriche from Spiritual Life Services, Judge André Guay and Dean Schneider, both professors in social work at Laurentian University, along with the help of the parish priest, Father Gabriel.

"The main highlight of the weekend was realizing how close we actually are," Kolz said, "We must understand that we are all interconnected and it is our responsibility to help each other out in times of need."

The retreat was an overall success and the group felt they were able to meet new people and get to know familiar friends better.

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# CAMPUS NEWS

## Students voice their support for same-sex marriage in Canada at community rally

BY NEIL ZACHARJEWICZ  
ASSISTANT EDITOR

Several members of the Laurentian University community stood up to voice their support for same-sex marriage in Canada at a rally held outside of the office of Sudbury Member of Parliament Diane Marleau.

According to Jordan Glass, Lesbian Gay Bisexual and Transgender (LGBT) Commissioner, approximately 35 supporters of same-sex marriage turned out for the rally, which was put together on short notice after learning of the plans of Catholic churches in the area to stage their own event to protest same-sex marriage. A large percentage of those in support of same-sex marriage were from the Laurentian community.

Glass said he was pleased with the number of supporters who turned out given the short notice.

"(Getting people out on) a Friday afternoon on short notice is not easy," he said. "We were trying to be another voice aside from the churches that showed up."

He did note, however, that it was never the group's intentions to evoke any ill will with the church demonstrators.

"We are just trying to fight for the equality of marriage in Canada," Glass said. "It would be nice if everyone could accept the evolution of the term 'marriage.'"

It was also notable, Glass suggested, that many of those supporting the bid for same-sex marriage were much younger than those opposed to it.

"There was definitely a generational divide," he said. "At least it means younger people are accepting

of it, and they will grow into the societal leaders anyway."

Dr. Gary Kinsman, of Laurentian University, also took part in the rally and agreed with Glass' assessment.

"It was quite clear that the vast bulk of people supporting the Catholic Church were over 50," he noted. "I think that reflects general trends in Canadian society."

However, Kinsman did caution that most violence committed against the LGBT community is not attributable to older people, and there is still hostility that must be addressed with the younger generations.

On the whole, Kinsman said he felt the rally proved effective, and helped to upstage the Catholic Church's rally. He pointed out that, by putting forward a presence at the Catholic Church's protest, the supporters of same-sex marriage garnered an equal share of the media spotlight that otherwise would have all gone to the church's views. He did note, however, that the 35 supporters were virtually surrounded by the 150 protesters from the Catholic Church.

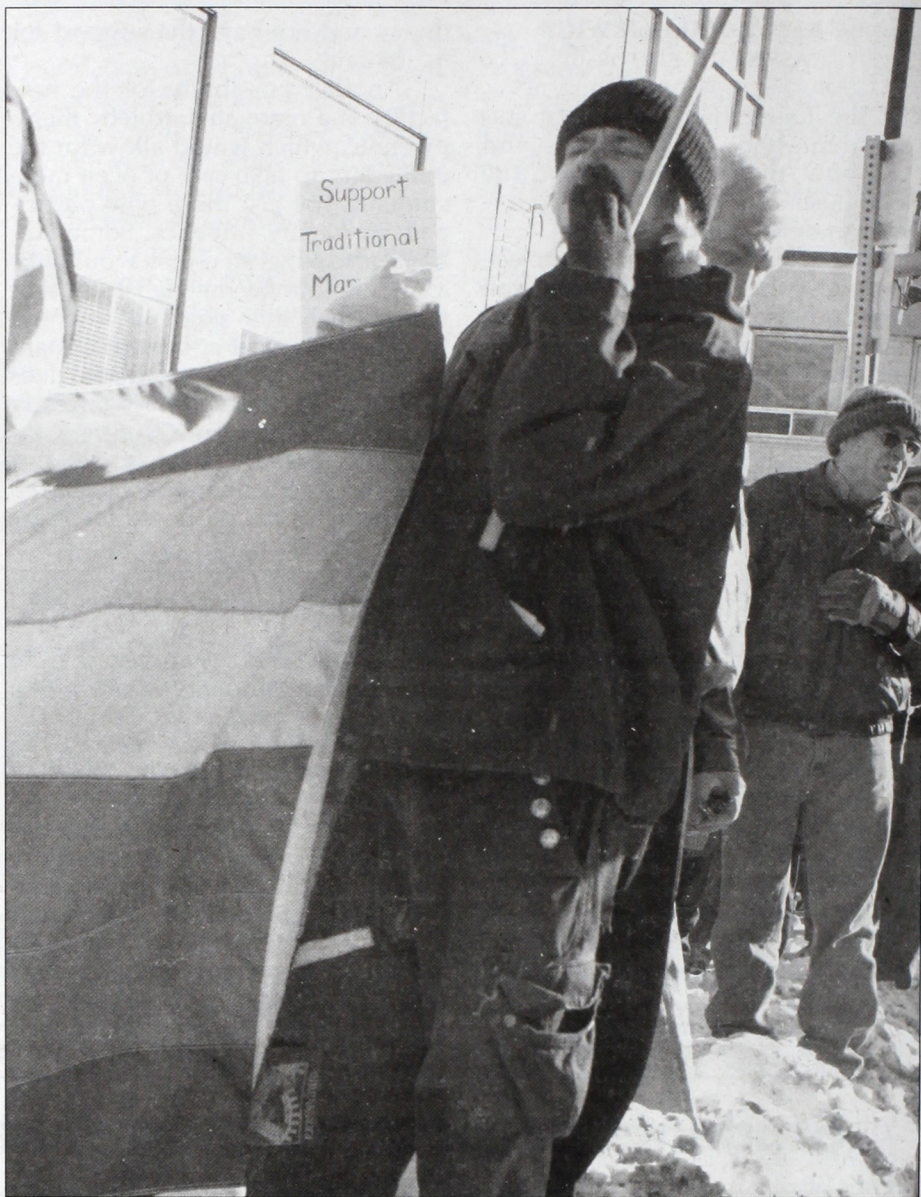
"It was a little bit frightening being surrounded on both sides," he said.

Marleau has made clear that she will vote in favour of same-sex marriage legislation, which is anticipated to pass by the end of June.

"I'm happy about that. It is nice. It took her quite a while, which anyone from the Sudbury LGBT community could tell you, but we are happy that she has taken this stance," Glass indicated.

Kinsman, however, felt Marleau's decision to support the legislation was predictable.

"She is a Paul Martin loyalist," he



Debbie Sauve / LAMBDA

Supporters both for and against same-sex marriage gathered in front of MP Diane Marleau's office on Jan. 28 to have their voices heard.

noted. He added that while he does feel it will be a good thing that the legislation passes, he did express some concern about the resulting hostility toward same-sex marriages

rights likely to arise as a result of the process.

"That is going to do a lot of damage to gay and lesbian couples' lives," Kinsman stated.

## Annual SGA Charity Ball a 'huge success'



Amanda Harrison / LAMBDA

The Laurentian Students General Association (SGA) hosted its 5th annual Charity Ball on Friday, February 4. Last year's event was deemed a tremendous success, raising \$1,500 for Maison La Paix, Northern Ontario's only AIDS Hospice. This year's event was an even greater success, raising \$3,000.

This year's Charity Ball was a formal attire event with a masquerade theme. The event got under way at 8:30 p.m. in the Great Hall, with live music, cocktails, and hors-d'oeuvres.

The SGA has a long-standing tradition of supporting local community organizations and endeavours to provide more than one opportunity throughout the year for students to volunteer time and money to these very important organizations.

Close to 400 students attended this year's event, making it the largest Charity Ball on record. There were a wide variety of creative masks and outfits, and a large number of students stayed right until the lights went out.

As part of the event, Jessica Burnie, Vice-President of Services, presented the cheque for \$3,000 to Leo Therrien, executive director for Maison La Paix (shown to the left).



## CAMPUS NEWS

## Views on chicks...errr, chickadees

BY CHRIS BLOMME  
LAMBDA CONTRIBUTOR

There are plenty of hot chicks on campus. By placing some bait at strategic locations one can attract them to where they can be observed. One of the most familiar places is near the greenhouse of science one. Bait comes in the form of small, black, elliptical bead-like shapes. Place them on the platform and within 20 minutes there will be two or three chickadees, arriving to snatch these morsels. There is a high energy source in sunflower seeds, so the wildlife on campus will readily take advantage of the availability.

Black-capped chickadees (*Poecile atricapilla*) are one of the few hardy winter birds that can be seen on campus along the various trails. They are related to the European tits of the family Paridae. Visit the web site <http://www.nice-tits.org/> for a titillating view.

The birds are titmouse size with a black bib and black cap. The cheek region is white, the belly light-coloured, and the back and wings a pale olive colour. The name implies the vocalization that they generate. "Chick-a-dee-dee-dee."

In the spring, or during late winter mild spells, a special call is given that is a harbinger of spring. The morning is crisp, snow still on the



Debbie Sauve / LAMBDA

Black-capped chickadees, as shown above, can be trained to feed from human hands. This species can be found on campus.

ground, conifers along the trail, and every thing is silent. You are alone and walking along the trail between Phys Ed and residence. From a distance the "pee...wee wee" call can be heard. You are not alone. If you make a 'pishing' sound with your lips, it should not take long for the bird to arrive. They will check you out. Perhaps you will leave something edible as you move along the

trail.

Chickadees can be trained to feed from the hand. The process requires patience and regularity as well as the "trust" that must develop between the bird and the human. In behavioural terms you are providing a food source that is in demand and the bird must associate the food without danger. The birds are particularly attracted to peanuts out of the

shell, plain and not salted. They will grasp the nut in their beak and cart it off to a nearby perch where it is broken into smaller pieces and eaten. The bird may return several times and if satiated, will store extra nuts in a cache.

Chickadees are social birds and tend to move in small family groups. At regular feeders, several families may share the food source. Where do they go during those cold winter nights? The birds find old nesting cavities in trees and will sometimes share the 'apartment' for the night. Shared body heat is shared resources for survival. Dead trees are particularly useful for these types of cavities and it is for this reason that the removal of dead trees from parks, walkways and other properties should be managed in a reasonable way to accommodate the wildlife. Dead trees should be left.

Next time you are at Tim Hortons near the classroom building take a gander out the window to the greenhouse area. As you are sipping your hot chocolate you could see a feeder out there, and you might see the movement of small birds moving back and forth from feeder to the Austrian pines. These are the 'chicks' of the woods and they are having their Timbits.

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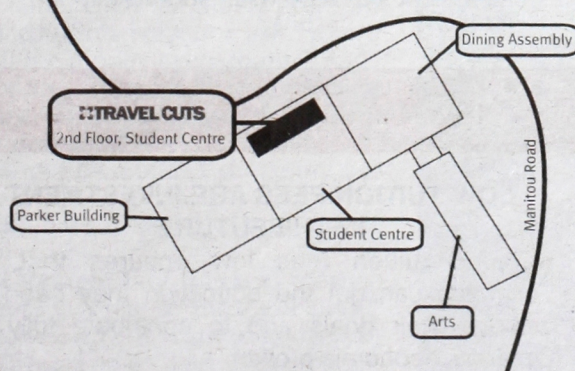


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# DAY OF ACTION

## 'Education is a right, not a privilege'

*Continued From Page 1*

"I think it's the most amazing thing that those exchange students came down because it's not even their country," Norton said. "It's not going to affect them, yet they still came out to show support. It goes to show you how big of an issue tuition is."

Provincially, Sudbury, Toronto and Windsor joined together to take part in the rally. In each protest zone, colleges, universities, high schools and communities joined together for the cause.

Sudbury's Day of Action included a lunch for the northern Ontario participants starting at 1 pm. At 2 pm, participants met in the Great Hall, where they had small rallies before they were sent to the rally point at the Bell Park parking lot, at the corner of Paris and York.

From there, they took the streets to march downtown with banners and chants. In large numbers, as they made their way towards the provincial buildings, the office of MPP Rick Bartolucci, and the office of MP Diane Marleau, calling for active support for reduced tuition fees for the students in that are in their constituencies.

"We got no response at all today from the government - none whatsoever," Norton said. "I understand that they are busy people, but I thought that the lack of response was really unfortunate."

"It is unfortunate because it is such a big issue and it will affect the future and the children, who too often get ignored in politics. It is the people who are paying taxes that get taken care of the most, when it's actually the people who are going to be paying taxes in the future that should be focused on."

The planning for the Day of Action started last summer when the Canadian Federation of Students (CFS) began to look at the Rae Review.

Dalton McGuinty, as an election promise, promised that tuition fees would be frozen. In other words, tuition fees would stay stable and the provincial government would foot the bill for any increases the universities made.

However, McGuinty later seemed to retract his willingness pick up this tab. "In his opinion, it is better that the debt of the province gets thrown on the shoulders of students," said Keaney, who also sits on the CFS executive.

McGuinty then contracted out Bob Rae to do a post-secondary review, which made its stop at Laurentian University earlier this year.

"The stuff that we have been hearing out of the Rae Review so far has not been that positive," Keaney said. "Before the consultations ever started, there were a number of statements out of the Rae panel and from the Minister of Training Colleges and Universities saying that tuition fees are going to have to go up, and that the tuition freeze would not last."

Keaney continued that statements like that are indicative of an unfair consultation process.

Because of this, the CFS has stated on a number of occasions that going into this, they knew Bob Rae's history and knew what to expect, and



Debbie Sauve / LAMBDA

Approximately 200 students and education supporters took to the streets on Feb. 3, to actively show their support of the reduction of tuition fees in Ontario. The community support was also evident as passers-by honked their horns for the rallying group.

therefore began to lobby around the Rae Review to change the message.

"Our lobbying efforts have not gone totally unsuccessful," Keaney said. "The further south that the Rae Review went, the more student-friendly their message became."

"Everywhere they stopped, there were actually students there, taking an active role in talking about the issues that were at stake."

The Day of Action was scheduled by the CFS to take these issues to the front door of the provincial government.

"In the short-term we want to get students out and talking about education, to open up that dialogue in the mainstream community," Keaney said. "We want people to start talking about tuition fees and about the real poverty that some

people face in Ontario."

"We want students to recognize that they are being affected by tuition fees and to actively take a stand on that."

She continued that in the long-term the goal of rallies like the Day of Action is to see an actual obliteration of tuition fees.

"We want the provincial government and the federal government to take steps towards eliminating tuition fees altogether," Keaney said. "The Canadian government actually signed onto an accord stating that they would make education free, and thus far haven't kept up to their end of the bargain."

"What that tells us though is that the federal government, at some level, believes that it is possible, so that's exactly what should happen."

### UNDERSTANDING TUITION FEES

#### WHAT ARE TUITION FEES?

"Tuition" means "instruction." A "tuition fee" is, therefore, a fee charged for instruction. In Canada, tuition fees are charged by public post-secondary institutions and by private training institutions in exchange for education.

#### TUITION FEES AFFECT WHO ATTENDS

Basic economics says that the more you charge for something, the less people will want it or are able to get it. This is true for post-secondary education. If the cost of attending college or univer-

sity increases, eventually fewer people will pursue post-secondary education.

#### HIGH TUITION FEES ARE BAD FOR THE ECONOMY

Increasingly, Canada's economy relies on highly educated and skilled workers. However, if the consequence of high fees is that fewer qualified people seek post-secondary education, then higher tuition fees also mean fewer qualified workers to fill new jobs and opportunities for people who can not afford post-secondary education.

#### LOW TUITION FEES ARE INVESTMENT IN THE FUTURE

Keeping tuition fees low ensures that all Ontarians can get the education they need to achieve their goals and to contribute fully to Ontario's economic growth. When it comes to investing in Ontario's future, keeping tuition fees low is one of the best investments that a government could make.

Adapted from:  
Canadian Federation of Students FACT SHEET



# DAY OF ACTION

## Musicians come out to show support for the reduction of tuition fees in ON

BY KRIS HARRIS  
LAMBDA STAFF

We have all heard, especially recently, how much music matters. Well, at the recent Day of Action, music came out to show that it not only matters, but it cares as well.

Following the march and protest on Feb. 3, activists and students alike were invited to a free social at the Knights of Columbus hall, where they were treated to a dinner, several guest speakers and the music of five local acts. The event gave everybody a chance to gather and discuss the importance of rising tuition costs in an informal setting.

"We had this social to keep spirits high and to pump people up, to help foster a community amongst students and activists," said Shalaigh Keaney, VP of student services and co-coordinator of the Day of Action events. "We also did it to help keep up a momentum around tuition fees and to make people realize that this isn't the end - that there are lots of things that people can do in their communities."

The social got started around 4 pm with the dinner, followed by the guest speakers. Afterwards, the lights were dimmed and the music kicked in. All of the acts were from the region, and all were intent on spreading awareness of this critical issue. The colourfully-painted banner hanging behind the stage which read 'Education is our right' seemed to prove that; the sentiment pretty much summed up the feelings of everyone there.

"All of the bands who played tonight are people who care about student issues and community issues," Keaney said. "To give those people a venue where artistic expression can be tied into activism is a really valuable thing."

The first band to hit the stage was The Knead, consisting of Neil Lahti on guitar, Doug Doucette on bass and Luc Beaudoin on the drums. The young modern-rock band put on a pretty good performance for their first show together, using heavy bass-driven licks and strong stage presence to entertain the crowd. They were also very outspoken about the cause they were there to support.

"I think that the state of tuition is ridiculous these days," Lahti said. "Just look at Huntington; they wanted to shut down the music program and I couldn't help but ask 'where has all the money been going?' Kids are paying so much to go to school already, so where have they been squandering it?"

"Show us a bill. I shake my fist at the whole institution."

The bassist also spoke up about tuition costs.

"I thought that this was a cause that really spoke to me right now," Doucette said. "I want to go to university next year, and I can barely afford it - well, actually, I can't afford it."

The second band to go on was also the youngest; the members of High Deafinition range in age from 13 to 17. All three members are planning to attend a post-secondary



Debbie Sauve / LAMBDA

Shown above is Tom Yorke of High Deafinition. At only 15, and getting ready to finish high school soon, he and his band came to to support the cause.

*"All of the bands who played tonight are people who care about student issues ... to give those people a venue where artistic expression can be tied into activism is a really valuable thing."*

- Shalaigh Keaney, VP Student Services



Debbie Sauve / LAMBDA

Shown above is Doug Doucette of The Knead, whose band also played the Knights of Columbus show for the Day of Action. This marked the bands first live show together.

institution in Sudbury, and thusly understood the importance of the cause they were supporting.

"Like everyone has been saying tonight, 'education is a right, not a privilege,'" said Tom Yorke, the band's guitarist. "No one needs to tell me twice that tuition prices are way too high right now. Everyone needs to get an education and it should not be put so far out of reach because of its price tag."

Yorke's younger brother James is the drummer for the group, and is joined by bass player Gilles Beaulieu. They have a definite punk sound to their music, keeping the chord progressions simple, but their technical abilities were clearly evident throughout the set, which was peppered with high-speed drum rolls. By the time they finished with a Green Day cover, they had won the crowd over with their talent.

Following High Deafinition was Inadequate Rumors, a hard-rock band with low-range, mellow vocals and melodic harmonies on the guitar. They were followed by local songwriter and solo artist Matt Foy. Foy, a TowneHouse regular, had much to say on the subject of tuition fees.

"Education should not cost you an arm and a leg; it should be cheap or even free," he said. "I really hope this protest will have raised awareness on some level, considering that it took place across Ontario."

"I am glad to see that kids are taking steps to involve themselves in something that they can actually change and do something about. The government can't ignore this movement, and I truly hope that they will ensure something comes out of this effort."

"For them to ignore it would be true ignorance."

The fifth and final local band to take the stage was Varge, who took the most active role in the event by joining the march and protesting even though they are not students. All three members of the band, including Jeff Houle on drums, Mitch Houle on bass and Antoine Tremblay Beaulieu on guitar, thought the cause was very important.

"I heard that it is a totally different crowd (at the social) than those that participated in the march," the bassist said. "And even if they are just here for the music, maybe they'll learn something from the signs and all of the people around that are talking about the cause."

"In an ideal world, I am open to the free passage of information, and it wouldn't be a class war to get an education," Tremblay Beaulieu added. "Unfortunately, these are the circumstances and the world that we live in, but if we can at least keep our fees frozen, that would be a good thing."

The function was deemed a great success by its organizers. As for the cause itself, Matt Foy had the most logical, practical and compelling argument for lowering tuition costs.

"You shouldn't have to spend half of your life paying back a loan, and then the second half saving to retire."

"That's just not the way it should be."



# LAMBDA SPORTS

Sports Editor: Kris Harris - [lambda\\_sports@laurentian.ca](mailto:lambda_sports@laurentian.ca)

## Lady Vees ready for playoffs

BY KRIS HARRIS  
SPORTS EDITOR

A stellar season has hit a snag for the Laurentian Lady Vees basketball team, as they have recently lost games against two of the better teams in the province. With the losses, despite winning two games against weaker teams, Laurentian has dropped from first to third in the tight East division of the OUA, all but erasing their chances of receiving a first-round bye in the playoffs.

The first game of the team's recent homestand ended in disaster when the Lady Vees were beaten by the Ottawa Gee-Gees by 14 points. Laurentian attempted a whopping 62 field-goals in the contest, but were badly outplayed from start to finish.

Ottawa got off to a quick start with the fast-break and stifling defence. The Lady Vees struggled to find open looks; as a team, they went 4-of-32 shooting in the half, including missing all 10 of their attempts from beyond the arc. Conversely, Ottawa shot over 50 per cent from the floor including six-of-nine from three-point range in the first. At halftime, the Gee-Gees held a commanding 37-18 lead.

In the second half, Laurentian tried to save face, thanks largely to the stalwart effort of Cassandra Carpenter, who put the team on her shoulders down the home stretch, driving through double-teams and playing solid defensively. In the end, however, the Gee-Gees held on for the 66-52 win.

Carpenter finished the game with amazing



Kris Harris/LAMBDA

Symone Wilson (14) crashes the glass earlier this year. The team looks to finish the season on a high note in Kingston this weekend before returning home for the playoffs on Feb. 16.

numbers: 17 points, 15 rebounds, five assists and four steals. Veteran guard Tierney Hoo chipped in with 15 points and a pair of rebounds and steals, while Brianne Henry added seven points, five boards and four assists for the Lady Vees.

The next night, the Lady Vees were looking to avenge that loss when they took on the Carleton Ravens. The Ravens proved to be no match for Laurentian, as the home team displayed their true potential and blew out their opposition by 27

points.

The team came out firing on all cylinders against Carleton, pulling down all the rebounds, stealing the ball at will and dominating all aspects of the game. Laurentian started the game on a 17-3 run and led 34-11 at the break.

The second half played out much like the first, with the Lady Vees adding to their lead periodically. The team was able to seamlessly sub in their second-stringers in the second, as Laurentian cruised to the 58-31 victory. The team pulled down a mammoth total of 49 rebounds, compared to only 23 for Carleton, which played significantly in the win.

Lisa Roberts led all scorers in the game with 13 points, going three-of-four from beyond the arc and adding three rebounds and three assists. Hoo scored 11 points, three boards and three steals, and Carpenter made the sheet with her 10 points, nine rebounds and two assists.

In a ceremony after the game, Laurentian said farewell to five graduating senior players; Caitlin Blackadder, Kate Walker, Symone Wilson, Hoo and Henry were all given a framed Laurentian basketball jersey as a thank-you for their commitment to the program.

The Lady Vees will be looking to ensure that their first playoff game will be played here in Sudbury when they finish out the regular season with games against RMC on Feb. 11 and Queen's on Feb. 12. The sudden-death quarter-final match will then be scheduled for Wednesday, Feb. 16 at 7 p.m. in the Ben Avery Gym.

## Nordic skiers prepare for OUA's

On January 29 and 30, the Laurentian Nordic Ski teams took to the paths in Gatineau, Quebec for their second designated race of the season. Over 400 athletes participated in the meet, hosted by Carleton University and held in conjunction with the Eastern Canadian Championships. It was the last chance for a warm up for the Voyageurs prior to the OUA Championships to be held this weekend in North Bay.

On the first day, the men's team took to the path for the 12-kilometre classic race, while the Laurentian women competed in the 5-kilometre classic race. The Laurentian men came away with one top ten finish while the women had two top ten finishes. On the men's side, Rob Bewick crossed the line in a time of 30:46.5, good enough for fourth place, while Emily Morel finished fifth with a time of 17:37.3 and Carley Kenwell had a time of 17:54.6, good enough for eighth place. Honourable mentions in the first race go to Phil Wood, who took 11th place and Tim Carleton, who finished in 16th on the men's side. Sarah Strickland ended up in 16th, while Melanie Wipprecht took 19th spot for the women on the first day of competition.

On day two of the meet, the men competed in the 15-km free race, while the women competed in the 10-



Carley Kenwell, a member of the Laurentian Nordic ski team, nears the end of a long climb in the 10km skate race on Sunday. Kenwell took tenth in the skate, and eighth in the classic race.

km free race. For the second day in a row Morel and Kenwell finished in the top ten with Morel crossing the line in sixth place and Kenwell finishing in tenth place. Strickland ended up in 17th with her time of 30:52.2. In the men's race, Bewick earned a silver medal in a time of 0:35:31.3 while Wood finished in ninth spot in a time of 0:38:07.7. Carleton rounded out the men's side for the Voyageurs with his 17th place finish in the skate race. Rookies Heather Foley, Jeff Crease and Reed Morrison all proved their value to the Laurentian teams with strong performances in both races.

The Laurentian Nordic Ski teams will take to the trails next when they travel to North Bay, Ontario to take on the best the province has to offer at the OUA Championships from February 11 to 13.

### Intramural 3 x 3 Basketball

This year's Laurentian Intramural 3x3 Basketball Tournament was held on January 16, 2005.

In the Men's division, the Laurentian Pirates came first, Team PHED nabbed second and the guys of Most Wanted a close third. In the Women's division, Allison McLeod's team took home top prize, trailed by Julie Lamontagne's team in second and Linde's team in third place. In the Co-ed division, Street Ballin' came out on top, The Bus Drivers placed second and team S.W.A.T. was third.

Damon Ferris sunk ten shots from outside the three point line to win the Two-ball competition. Linde Corrigan and runner up Sun Peng were awarded the "Sportsmanship Award" for their outstanding enthusiasm, and over all sportsman-like conduct throughout the day. Julie Lamontagne, Rohan Edwards and Kyle Paquette also picked up awards for the "Most Outstanding Play" in their divisions. Finally, Lori Unsworth for her ridiculous costume and outstanding display of school spirit won the "Spirit Award".

The 3X3 Basketball Convenors would like to thank everybody who participated. Congratulations to all those who walked away with the many great prizes donated by our wonderful sponsors.



# LAMBDA SPORTS

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## Voyageurs on road for rest of season



Kris Harris / LAMBDA

Three-point shooting has been a critical factor for the Voyageurs this year. The team takes to the road this weekend before the playoffs start next week.

The Voyageurs men's basketball team finished out its home schedule last weekend when it hosted Carleton and Ottawa. The men split the homestand, as they had split their last two-game road trip to Toronto, and now sit comfortably in sixth spot in the OUA's East division. The team is locked into that sixth and final playoff spot, regardless of how their last two regular sea-

son games turn out. This means that they will be on the road for as long as they can keep their season alive.

The University of Ottawa Gee-Gees were in town on Feb. 4 to take on the Voyageurs in what turned out to be an exciting fight to the finish. Despite getting down early, the men were able to defeat the Gee-Gees thanks to some last-minute heroics.

Ottawa came out hard and took an early lead in the game, dominating at both ends of the court with aggressive play. At the end of the first half, the Gee-Gees had amassed a staggering 12-point lead, 41-29.

The Voyageurs didn't give up, however. They started the second extremely well, outscoring their opponents and clawing their way back into the game. The Voyageurs used a 19-7 run in the first seven minutes to tie the game at 48 when forward Ben Palmer was fouled while scoring a bucket.

Neither team was able to take control of the game until veteran guard Andy Greig knocked down three crucial three-pointers in the final two minutes. Down by three, Ottawa heaved up two attempts for the tie, but neither went in and Laurentian hung on for the 63-60 win.

"It was a great win for us," said head coach Virgil Hill after the game. "We showed a lot of composure and resilience. Being down by twelve at the half to a good team like Ottawa and to come back and win by three points is huge for us."

Greig led the Voyageurs with 20 points, five boards, four assists and a steal. Palmer finished with 14 points, nine rebounds, four assists and a block, while Brody Bishop chipped with nine points and five assists, making all three of the three-pointers he attempted.

The following day, the team looked to carry that momentum into their game against the Carleton Ravens, who are ranked number one in the entire country. Unfortunately, Laurentian came up short in the contest, falling by 15 points.

The undefeated Ravens bounced out to an early lead; they were up by as much as 10 in the first half. Some clutch three-point shooting by Greig made it close, but Carleton walked out of the first half with a five-point advantage.

In the second, Carleton started to put full-

court pressure on Laurentian's ball-handlers, forcing the team to work hard for their points. Palmer scored a quick four points to help get his team back into it, but the Ravens were too much for the home team on the offensive glass, ending up with eight more offensive boards than Laurentian. In the end, Carleton walked out of Sudbury with a 65-50 win.

High scorers for the Voyageurs were Palmer, who had 15 points, six rebounds, a block and a steal, and Greig, who finished with 10 points, three assists and a couple of rebounds.

On a brighter note for Laurentian, the Voyageurs said farewell to two senior players in a ceremony before the game. Ryan Done and Greig both received a framed Laurentian basketball jersey bearing their number as a special thank-you for their commitment to the program.

The Voyageurs will wrap up the regular season in Kingston, with games against RMC on Feb. 11 and Queen's on Feb. 12. Even though these games are meaningless to the standings, the team will be looking to go into the playoffs on a winning note with strong performances in these games.



Kris Harris / LAMBDA

## Swim teams prepare themselves for provincials

On January 29, the Laurentian swim teams hit the road to take on last year's OUA Champions the University of Toronto Blues along with the McGill Redmen and the University of Guelph Gryphons at the U of T Pool. The teams had great individual performances in the meet, which was the last opportunity to warm-up before the provincial championships.

The swim teams are coming off of a tough training camp in Sarasota, Florida which has helped prepare them for the fast-approaching OUA Championships in mid-February. The Voyageurs and Lady Vees had some great swims at the Ontario Senior Championships, one of which saw co-captain Erin O'Neill swim a CIS standard in the 200 FL stopping the clocks at 2:24.92.

"We were very pleased with the races from Ontario Seniors," said head coach Phil Parker. "Racing tired is not easy and these guys are getting tougher each day."

On the men's side, veterans Willie Paul, Marshall Bonner, Denton Bonney, Emmanuel Angrand, Brent Poulsen, Mike Commito and Ryan Smith looked to execute strong races as their final preparations for the OUA Championships were upon them. With Toronto and McGill being two of the powerhouse teams in the CIS, the Aqua Vees were looking to surprise their rivals with top three finishes in all the races. Rookies

Dave Cheung, Gord Kerslake, Shereef Ishak and Mike Haddock were also looking to mount a strong attack against some of the nation's best. However, the Voyageurs were without the services of CIS qualifier Colin Jenkins, who was away at a triathlon competition in Santos, Brazil. The men's team is currently ranked seventh overall in the country.

On the women's side, veterans Elisha James, Lauren Coughtry, Courtney Hicks, Alicia Kaye, Stephanie Kuhn, Terena Lawrie, Anna Lech, Aina Lorbergs, Ashley Nardella, Erin O'Neill, Tiffany Paul, Chantal Quirion, Melissa Rydahl, Jaimie Scobie and Virginia Stonehouse look to lead a strong rookie contingent against the tough teams from Toronto, Guelph and McGill. Rookies Dominique Lafleur and Amanda Burchert are also looking to pitch in and help the Lady Vees compete with some of the nation's best.

"This Saturday in Toronto is one of the final links in the chain before the OUA Champs approach. We have to stay healthy and the swimmers' discipline is crucial here," Parker said. "Toronto and McGill have some of the nation's best and we need to rise up to this challenge."

The teams will be swimming in the provincial championships this weekend in St. Catharines. They will then be travelling to Edmonton to take part in the national championships on Feb. 25-27.

### Intramural Indoor Soccer

The Intramural Indoor Soccer Convenors would like to thank all the participants of the 2005 Intramural Indoor Soccer league. It was a fun and exciting time for both the players and the Convenors.

Congratulations to all the teams. The first place teams were Fighting Game, Huntington #4, K. Kickers, and the Hookers. Also, congratulation to all of the players who won a prize each night by placed their names in the draw. Those winners received prizes donated from, Great Lakes Pizza, Tony V's Pizza, Hair Biz, Embassy Hair Styling, Home Hard Ware, Gloria's Restaurant, Eddie's Restaurant, The Body Shop, and Hallmark. Thanks again to all the participants, scorers, referees, and Head Convenor; Laurentian's Intramural Sports program would not have run as smoothly with out your help.



# ARTS & ENTERTAINMENT

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## Jazz lovers descend on Huntington for concert

BY ROBIN CROWDER  
ARTS & ENTERTAINMENT EDITOR

Jazz lovers from across the community were treated to a variety of melodies Thursday Feb. 3 as the Huntington music program presented its annual jazz concert.

Despite the controversy and uncertainty over the program's future at Laurentian, students and professors were able to overcome numerous stressors to present a show that delightfully upbeat and well received by all in attendance.

The 16 member Huntington Big Band were the first to perform a series of songs; many composed by Lennie Neihaus a well known jazz arranger, and demonstrated their ability to play well as a cohesive group. Soloists were also given the opportunity to shine, and as ensemble Director Allan Walsh says, "people don't often realize just how important the individual players are to the band. Each person contributes something different."

The Big Band is a year long commitment, open to jazz musicians from around the university community, and the great thing about it is that not all the students are music majors.

"It really is an opportunity for jazz lovers to unite. Students are volunteering their time - some do take it as a course towards their



An Alto player in the Saxophone Ensemble, Nadine Bourgeois performed her first jazz number as part of the jazz concert put on at Huntington University on February 3rd.

degree, others as an elective and some are here just for fun. Our guitarist is actually a Cambrian College student," says Walsh.

According to him, the next step for the band is to try and make the move down the hill, perhaps having the opportunity to play

at the Pub or the Great Hall during lunch hours: a goal that may be a bit difficult, as coordinating band members schedules is not always easy. However, Walsh is optimistic, adding "it would be a great way for the students to get out there, giving them something to look forward

to and the chance to perform more often. Being a musician is all about performing."

Nadine Bourgeois and Madeleine Boyer are in definite agreement. The two are alto players in the Saxophone Ensemble, and are music students at

Laurentian majoring in classical. They felt the need to broaden their horizons and learn new skills, and so decided to branch out into jazz music.

Both are taking the Ensemble as a course, but find it an enjoyable way to earn credits and a great learning experience. They say that performing is the key to becoming a good musician and feel that the concert is an excellent way for the band as a whole to experience public showings.

"Some students play in bars around town individually, but there's not many opportunities for us as a band to do that," says Boyer, a first-year student who was performing for the first time with Huntington.

"This is my first jazz performance," adds Bourgeois, a second year student. "So I'm really excited but it's also very nerve-wracking!"

However, despite the girls' early butterflies, the second half of the concert - featuring the Saxophone Ensemble and three Jazz Combos - went by as flawlessly as the first part, and the musicians gave no sign of being the least bit nervous. The music was relaxed, yet intricate - as jazz music often is - and made for a very interesting evening. After all, as Boyer puts it, "life gets pretty boring without music!"

## Theatre provides slice of "la haute culture" in Sudbury

BY ROBIN CROWDER  
ARTS & ENTERTAINMENT EDITOR

It is more than true that when people think of Sudbury, they don't often see it as a thriving metropolis of "la haute culture", and I'll be the first to admit that I am guilty of criticizing the city for the lack of interesting things to do.

I mean really there are only so many times you can attend a Wolves game, play porketta bingo, go on a mullet hunt or rock out to a classic rock cover band at the Night Club (okay, so AC/DC cover bands never get boring!). However, in these past two weeks I have discovered something else that Sudbury has to offer: the theatre.

Two weekends ago I had the chance to attend a play at the TNO (Théâtre du Nouvel-Ontario) at Collège Boréal, and was more than pleasantly surprised. First of all, I was unaware that a French language theatre even existed in our bilingual city, but I soon learned that the TNO is much like the Sudbury Theatre Centre and has a jam-packed season with a variety of different plays.

The play I saw, *Encore une fois, si vous permettez*, boasted a sold out box office for all three nights it showed, and with good reason. Written by famous Québec writer Michel Tremblay, the two actor show took audience members from knee slapping laughter to heartbreaking tears in a matter of minutes.

The comedic story is somewhat of a tribute to Tremblay's late mother and presents his interpretation of five important points in their shared lives through a series of interrupted monologues by the mother, played by Louise Danis (a comedian most commonly known for her role in the TV series *Les Bougon, c'est aussi ça la vie*).

The play, a touch of francophone culture in an otherwise very English city, was a refreshing change of pace and for \$18 a ticket, a relatively affordable opportunity to experience the work of a prominent Québécois writer.

Another unsung hero in the city's cultural underground is the Sudbury Theatre Centre. While it's no Princess of Wales Theatre, its smallness provides audiences with a feeling of intimacy and shared experience with the actors - not to mention there's not a bad seat in the house! The STC also has a variety of productions each season, some dramatic, some comedic and some especially for children.

Being still a child at heart, I attended the production of *The Sword in the Stone* this past weekend and definitely left with a smile on my face. With only three actors in the production, the play engaged the audience's interest through fantastic set design, creative costumes and props, and actors extremely well suited to their roles.

As with many young people's

productions, it elicited help from the audience, and I must say that when Merlin the magician asked for help in making the wind blow, I found myself huffing and puffing with as much enthusiasm as the five year old sitting beside me.

Of course, the sound track and dramatic effects were nothing extravagant, but it just goes to show that sometimes, less is more. At a student rate of only \$14, an afternoon at the theatre cost me no more than a movie at Silver City would have - and I didn't have to suffer through the disgusting odor of over buttered popcorn, or the deafening experience of THX surround sound.

With two colleges and one university, Sudbury has more than its fair share of actors and actresses looking to showcase their talents at any of the multiple theatres in the city.

Theatre Cambrian has been recognized for shows such as *Chicago*, which played in the past few months and received outstanding reviews.

Laurentian itself has two theatre programs, one in French and one in English, and both have plays showing at different times throughout the year.

Just this past fall, the Thorneoloe theatre presented *The Monument*, a powerful play about a soldier's search for forgiveness to his war crimes, and *La Troupe* (students in the Arts d'expression program) performs at least twice annually, often

with plays they have written or adapted themselves. There is also Sudbury Secondary School, who is renowned for its dramatic arts program and whose production of *Guys and Dolls* had audiences on the edges of their seats.

Any of these smaller scale productions are just as entertaining as any Hollywood movie and generally more affordable to students, although I do admit that the opening of the Rainbow Cinemas has changed the way I feel about going to movies. Many students plan to only be in Sudbury for the four (or five, or seven) years it takes to get through school, so why not experience the different things the city has to offer while you're here?

Movies play anywhere and everywhere and if you miss them in the cinemas, you can always get them on video, but the STC's production of *The Mystery of Irma Vep* or the TNO's *L'homme invisible* are not shows that you can catch any old time. They are something different, something culturally significant and something interesting to do in Sudbury.

From now on, whenever someone asks me "So what is there to do in Sudbury?" I will no longer be able to roll my eyes disdainfully and complain that the rock is a vast crater of culture nothingness. I will have to answer them truthfully, and I will tell them, "Well, you can go to the theatre!"



# ARTS & ENTERTAINMENT

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## Magneta Lane steals show at TowneHouse

BY BEN ROWE  
ARTS & ENTERTAINMENT  
EDITOR

If the January 28th show at the TowneHouse is any indication, then Canadian independent rock is in good hands.

Up-and-coming bands The Mark Inside and Magneta Lane performed at the local hot spot on the last day of their Western Canada tours and neither band held anything back, filling the bar with a mix of slightly punk-flavoured, solid rock n' roll.

On tour since Jan. 11, the TowneHouse was the last stop, said Mark Inside drummer Geordie (Sasquatch) Dynes, which included performances in Winnipeg, Saskatoon, Calgary and Vancouver. Overall, the experience was "interesting and fun," according to frontman and lead vocalist Chris Levoir.

"It was our first real tour, our first time out West," explained bassist Geoff Bennett, adding the time on the road helped them get closer as a band and as a group of friends.

"We all get along really well," Bennett said. "You know, sometimes we bicker, but just like friends bicker, nothing serious."

That friendship helped the band this night, as they were tight from the start, with guitarist Gus Harris leading the frenetic, rolling rock. Despite claiming "exhaustion" from the long drive from Thunder Bay that same day, the group stayed onstage longer than expected, and were solid as a whole. Levoir, who writes the lyrics for all Mark Inside's songs, screamed at times into the microphone, sounding vaguely like Alexisonfire vocalist George Logan and - at times - just as annoying. Overall, though, Levoir was solid, in an "emo/screamo" kind of

way (slightly abstract lyrics, screaming, etc.). The band around him helped as well, as they were bang on during their set, which included "Carousel" and "Sweet Little Sister," two songs for which videos are in the works.

The Mark Inside got its name from a line in *Naked Lunch*, a cult classic written in 1959 by William S. Burroughs. The Burroughs influence is clear in some of the songs Levoir writes, like *Inside: These Apparent Things*.

The band is touring in support of their 2004 release, *Static/Crash*, and they have "about 10 new songs" to put together for the next one, Levoir said.

The Mark Inside's sometimes tour mates, Magneta Lane, stole the show this night, though.

Once you get over the novelty of seeing a three-piece, all-girl band on the stage, you realize that, hey, this band is damn good. Using the term girl band doesn't really apply here, since the group is simply a solid act, well worth seeing.

Since the band picked up their instruments less than two years ago, the music is straightforward, with simple, melodic chording that shoots from the hip. The lyrics show that the three members of the band take shit from no one, uncompromising in nature and deliberate in delivery. Asked about the basis for their style, guitarist and vocalist Lexi Valentine said there was an easy answer:

"Us not knowing how to play," she laughed. "Look, we're simple people, so we make simple music."

While Valentine downplayed the significance of Magneta Lane's musical muse, her cousin, drummer Nadia, listed some bands the group all liked, including the Kinks and Sonic



Kris Harris / LAMBDA

(Above) Magneta Lane gave the TowneHouse crowd a thrill with their back-to-basics style, while the Mark Inside (right) was pretty good too.

Youth. Bassist French (no last name, please) agreed with Nadia and listed Velvet Underground and even Nancy Sinatra as personal favourites. Their stripped-down, back to the basics style is all their own, however, making them a unique and wholly enjoyable group to listen to.

The group has been making waves on the Toronto-area music scene for over a year and released their first album, *The Constant Lover*, in October 2004. Magneta Lane was recently interviewed by popular MuchMusic host Nardwuar, with the clip running on MuchOnDemand on Feb. 4.



## Laurentian students enjoy production of 'La Boheme'

BY TARYN GREEN  
LAMBDA CONTRIBUTOR

At 7 am on Jan. 21 and as the sun peeked over the Laurentian Campus, students, faculty and members of the Italian community in Sudbury boarded a Toronto-bound bus. The Laurentian University Incontri Italian Club's annual Opera Trip was on its way to see Giacomo Puccini's *La Boheme* and to enjoy the shopping and nightlife of Toronto.

This classic opera, a "timeless tale of friendship, art, love and loss in the bohemian quarters of Paris," was a crowd pleaser for over 40 Sudbury Opera-goers of all ages.

"I think the good thing about the Canadian Opera Company is that they choose tried and tested stories that have a universal theme," said Matteo Cecchetto, Incontri President. "In *La Boheme*, for

instance, the tragedy of love is a major theme.

"Although I have never lived in the Bohemian Quarter of Paris, nor have suffered from tuberculosis, nor am I able to sing, I could still associate with the feelings that the characters were expressing not to mention the talent required to captivate an audience with your lung power."

Many are turned off by opera because of the way it is often associated with old women with screeching voices singing in a foreign language. But what many may not know is that subtitles now appear over the stage and the orchestra accompaniment, voices and acting of the performers, not to mention the masterful sets, are able to beautifully work together to create a very moving experience for any who attend.

Incontri's Vice-President, Teresa Oppedisano, believes that the language barrier is a big determining

factor for those deciding on whether to attend a night of opera. However, "the success of the trip has much to do with the fact that an opera is not something we get to see everyday here in Sudbury, so it acts as an opportunity for students to not only take a break from their studies but also allows them to become cultured."

The Modern Languages department works with the Laurentian Italian Club to ensure that both members and non-members can easily afford this two-day trip to Toronto.

"With gracious funding from the Dean, the Department of Modern Languages as well as some fundraising on Incontri's part, students are offered a trip that is not only cheap, but rather exotic," said Cecchetto. "We've been dealing with the same companies for the past couple years and this has gone a long way to keep the costs down."

With plenty of free time during the trip, the bus made a pit stop for a few hours at the new Vaughn Mills Mall near Toronto. Accommodations were excellent at the Ramada Inn on Jarvis Street, and all had a chance to get dressed up to attend a fabulous performance. And as every University student knows, the Friday nightlife in the streets of Toronto is not something anyone would want to miss.

So for another year, the opera trip was a definite success among all those who attended. If you think you have missed your chance, there is always next year, says Oppedisano. "The trip has grabbed the attention of not only students, but the Italian community as a whole. People have already been calling us up inquiring about next year's performance, and although nothing is written in stone quite yet, I can guarantee, that whatever it is, will be worth seeing."



# SCIENCE & TECHNOLOGY

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## Masters in Science Communications to be offered in 2005

BY KEVIN ROCHE  
LAMBDA CONTRIBUTOR

A Masters in Science Communications is a new program being offered by Laurentian University in conjunction with Science North, and is scheduled to begin in September 2005. It has been under development since 1996 when the original idea for this type of program in Sudbury was made. Science Communications will offer students a graduate diploma and is the first of its kind to offer this one-year diploma in North America.

Requirements to get into this course are people who have a four-year degree in the fields of science, engineering, or technology with an average of 70 per cent and over. Anyone outside of those recommended fields and has relevant experience or an understanding of how science works will also be accepted for this diploma.

Fifteen students will be accepted the first year with room for expansion as the program is further developed. For those accepted, Science North offers summer employment beginning this year leading up until September when classes begin. Throughout the year, students will be able to work part time through a Graduate Teaching Assistance program, which is also integrated with Science North. Scholarships have been lined up this year for about 5 or 6 of the accepted applicants receiving financial aid and in time every student accepted into



Kevin Roche / LAMBDA

The new Science Communications program will bring university students to campuses located at Science North located at the intersection of Ramsey Lake Road and Paris Street, just under a mile away from Laurentian University.

the program will qualify.

Seminars in Science Communications are offered at Laurentian University and at Science North, and there are certainly some marvelous people involved in the project. From Laurentian University, the core faculty staff working on the project includes Dr. David Goforth, Dr. Roger Nash, Dr. David Pearson, and Dr. Philippa Spoel. Science North offers staff Chantal Barriault who has taken an M.Sc. in Science Communications from the University of Glamorgan in Wales and Alan Nursall, who in the past has lectured at Laurentian University. Each of these individuals

involved are all specialized into a particular field, and their work with Science Communications students will be on a close one-on-one basis.

Science Communications will be a program very unique to Sudbury. The staff members from Science North are well known around the university campus and the distance linking the two buildings is less than a mile away. One of the most fundamental characteristics of an integrated program through a university and a science centre is that there are well established working relations between the institutions involved and

a close proximity. Sudbury is one of the few places able to provide for these conditions.

Science Communication has been developed because of the increasing importance that science plays in our society and communities. As our cities are becoming highly integrated on a technological sense, with more personal computers with Internet access in more households than ever before, people are going to need to know how to use new technology as it becomes available.

Further improvements in the field of Science Communication will bring more technology into the hands of the general popu-

lace. This is what is so exciting about the Science Communications program. Technological advances are essentially useless outside of the scientific world until work is done to simplify the technology and make it available to be used.

Students interested in Science Communications do not need to be students who are capable of achieving an "A," as the program is looking for students with really good reasoning skills and that know how to maintain control of an audience and have an intuitive sense to engage people. This program is looking for people who can think outside of the box and come up with new ideas to get people thinking about science. Delivering the message of science to the public is what Science Communications is all about.

Graduates of Science Communications can expect to work in fields related to government ministries, science centers and museums, journalism, or broadcast on radio or television. With the growing trend in gonzo documentary film making, such as the films directed by Michael Moore and Morgan Spurlock, Science Communications can expect to spread into other fields as well.

If you have any questions about this program or you are interested in how to apply, contact Dr. David Pearson. He can be reached at 675-1151 ext. 2336 or if you want a quick response send him an e-mail at dpearson@laurentian.ca.

## Research could send transistors the way of the vacuum tube

BY LUKE NORTON  
SCIENCE & TECH EDITOR

Scientists at computer giant Hewlett-Packard (HP) recently announced that they have proven that a technology they invented could replace the transistor and usher in a new way of building and designing computers.

In a paper published in last week's Journal of Applied Physics, three members of HP Labs' Quantum Science Research (QSR) group demonstrated their "crossbar latch," which provides the signal restoration and inversion required for general computing without the need for transistors, whose silicon technology is expected to reach its physical limits within the next two decades. The technology could result in computers that are thousands of times more powerful, and much smaller, than those that exist today.

"We are re-inventing the computer at the

molecular scale," said Stan Williams, HP Senior Fellow and QSR director. "The crossbar latch provides a key element needed for building a computer using nanometer-sized devices that are relatively inexpensive and easy to build."

The latch consists of a single wire acting as a signal line, crossed by two control lines with an electrically switchable molecular-scale junction where they intersect. By applying a sequence of voltage impulses to the control lines and using switches oriented in opposite polarities, the latch can perform the NOT operation, which, along with AND and OR, is one of three basic operations that make up the primary logic of a circuit and are essential for general computing. In addition, it can restore a logic level in a circuit to its ideal voltage value, which allows a designer to chain many simple gates together to perform computations.

Standard semiconductor circuits require three-terminal transistors to perform the NOT operation

and restore signals. However, it is generally believed that transistors will not be able to shrink down to the size of a few nanometers and remain operable.

"Transistors will continue to be used for years to come with conventional silicon circuits," said Phil Kuekes, senior computer architect for QSR, "but this could someday replace transistors in computers, just as transistors replaced vacuum tubes and vacuum tubes replaced electromagnetic relays before them."

Kuekes has held a patent on the crossbar latch (U.S. 6,586,965) since July 2003, and the Journal of Applied Physics report, titled "The crossbar latch: Logic value storage, restoration and inversion in crossbar circuits," demonstrates the application of the technology. Duncan R. Stewart, another QSR scientist, performed most of the testing that demonstrated that the device actually works.

"We have previously demonstrated that we could make a working memory with molecular-scale junctions and logic devices that could perform simple logic operations such as AND and OR," Stewart said. "With the crossbar latch, we now have the final component theoretically needed for performing the multiple processing steps required for useful computing at the nanoscale."

The research on the crossbar latch was partially supported by the Defense Advanced Research Projects Agency (DARPA). QSR works on nanoscale electronic devices. In addition to exploring the fundamental scientific principles of computing at the molecular level, QSR also looks at architectural issues and determines how such tiny devices, thousands of which could fit across the diameter of a human hair, could be made economically and in mass quantities.

## CSI Sudbury: Laurentian professor to offer forensic perspective at Science North

On Wednesday Feb. 16 at 7:30 pm, Science North will feature Dr. Scott Fairgrieve, a Laurentian University professor and forensic expert as the next speaker in its 'Extreme Science' Speaker Series. Dr. Fairgrieve will give a presentation entitled "Fire and Death: a Forensic Perspective."

When perpetrators of a homicide wish to cover up evidence they often turn to fire. Homicides involving fire can be some of the most difficult cases to interpret because fire either destroys or alters the evidence. Through

research, scientists are now able to recover and examine human remains in such a way that the circumstances surrounding death can be recreated in order to tell the victim's story. This lecture will cover how fire alters the human body as a source of evidence and how evidence can be recognized under these conditions. Research being conducted with the Ontario Police College in Aylmer Ontario, and Laurentian University in Sudbury will also be presented.

Please note that this lecture contains adult subject matter.







# Auto Show rolls into Sudbury

BY BEN ROWE

ARTS & ENTERTAINMENT EDITOR

A lucky 13 local car dealers took part in the Second Annual Sudbury Auto Show this past weekend at the Rainbow Centre, giving the public the opportunity to look at some new models and compare pricing.

Some of the models on display were "beautiful," according to attendee Shane McCauley, 26, who spent most of his time at the show looking at the 2005 Ford Mustang and the 2005 Mazda RX-8 (see photos).

McCauley, who came with a group of friends, said he was "amazed" at some of the cars at the show, and that despite the lack of any Ferraris or Lamborghinis, the show featured some fine sports cars.

"I had to be careful not to drool on them," he laughed.

With a Mercedes-Benz C230 Kompressor (sale price \$42,295) and a Mazda MX-5 on hand, the temptation to drool must have been hard for McCauley and his friends to resist.

There was more to the event than high-octane cars, though. The show also had a collection of sedans, trucks and SUVs that appealed to many families.

With cars from manufacturers like Kia, Saturn and Hyundai, the small-to-midsize market was well represented. Fuel economy statistics like kilometres per litre of gas were displayed on the tags of the vehicles, letting the public decide for themselves which cars were most cost-effective.

People concerned with the damaging effects of exhaust emissions on the environment had reason for optimism this weekend as well, with the show featuring the Sudbury debut of the 2005 Honda Accord Hybrid. The car features a conventional gasoline engine combined with an electric motor that automatically charges

during driving.

Judging by the crowds of people gathered around the Ford Mustang GT, however, it was clear that this show was an opportunity for many to fantasize not about economy, but sheer thrills.

With a 4.6 litre V-8 engine cranking out 300 horsepower and a styling reminiscent of the 1960s versions, the Mustang was clearly the most popular vehicle at the show. Other vehicles on display were from Crosstown Oldsmobile Chevrolet, Palladino Honda, Tasse Automobiles Ltd., Belanger Ford Lincoln Centre, Kia Sudbury Motors, Sudbury Fine Cars, Mid City Mazda, Northern Nissan, Laking Toyota, Saturn of Sudbury and Sudbury Hyundai. Each of the companies had staff on hand to answer any questions about the vehicles on display.

The show was put together for the second year by Multi Event Marketing. Co-owner Mark Piazza realized he needed more space for the show after last year's event.

"We were looking for somewhere to go, a bigger venue" he explained. "We were at the Ex (Exhibition Centre) last year and it was too crowded; so we decided to move it here."

Citing the downtown location as a significant advantage, Piazza said over 5000 people walked through the door during the three days the show was on, from Feb. 4 - 6. And since children under 12 got in free, many parents came with their young ones in tow, he said.

The auto show also featured some after-market accessories and products, with displays of tires, rims, windshields and wireless communication devices. The Walden Kinsmen Club was selling tickets for a chance to win a Harley Davidson Heritage Softail Classic motorcycle, lending some intrigue to the show. Greater Sudbury Police Services had a booth on site to give some safe driving tips for anyone interested.



Ben Rowe / LAMBDA

MAZDA RX-8



Ben Rowe / LAMBDA

FORD MUSTANG GT

## Valentine's Day dinner and dessert

BY ROBIN CROWDER

ARTS & ENTERTAINMENT EDITOR

Valentine's Day is just around the corner, so if you're looking to spice up your love life a little then think about this: certain foods are known to be aphrodisiacs - meaning that they have the power to "get you going," so to speak. Try these easy Valentine recipes to help make your night extra special...

### TORTELLINI WITH VODKA SAUCE

Tortellini literally means the bellybutton of Venus, who was the Roman goddess of Love and essentially equivalent to the Greek Aphrodite, so it naturally follows that this pasta has a romantic feeling. Alcohol is one of the best known aphrodisiacs and, even though it gets cooked out in this sauce, the vodka adds a nice flavour.

- 3 cloves of garlic, crushed
- 1/2 white onion, chopped
- 1/2 cup vodka (or pepper vodka)
- 1/4 cup heavy cream
- 1 can Alymer Accents Pasta style (or Italian style) crushed tomatoes
- 2 servings of tortellini pasta
- 2 tbsp cooking oil
- Grated parmesan cheese on top

Heat oil in large pan over high heat: add garlic and onion. Sauté until onion becomes slightly yellowish in colour - do not burn! Add vodka and reduce heat to medium to cook out the alcohol for 3-5 minutes. Add tomatoes and simmer, stirring every few minutes for about 10 minutes. Next, add cream (sauce should look pinkish) and reduce heat to low. At this point, simmer for

about 15 minutes, until sauce tastes creamy but not like the cream itself. Meanwhile, cook pasta according to directions on the package: serve warm with sauce and cheese on top. The sauce will make enough to serve about 4 people, so feel free to increase the amount of pasta to accommodate your appetites!

*Adapted from a Sicilian culture recipe*

### SUPER SIMPLE CHOCOLATE FONDUE

Chocolate is also one of the best known "romantic foods", and coupled with strawberries, bananas, pineapple and cherries - all of which are also aphrodisiacs - it makes an excellent Valentine's dessert!

- 6 oz semi-sweet chocolate chips (if you prefer, substitute milk chocolate)
- 1/3 cup heavy cream
- 2 tbsp brandy (optional)
- Assorted chopped fruit: recommended bananas, strawberries, cherries, pineapple (If you're not partial to fruit, try marshmallows, pound cake, lady fingers or biscotti).

Heat chocolate in microwave on medium heat for 2-3 minutes, stirring occasionally until melted and smooth. Then, whisk in heavy cream and liquor if desired: serve with fruit

*Adapted from a yumfood.net recipe*

### You Go Girl! Valentine's Fun for the Single Ladies

Valentine's Day is not only for couples and, as much as many consider it a Hallmark holiday, it is also a chance to show your friends and family how much you care. So ladies, even if you're single, why not gather up a few

friends and have a little fun - any holiday that promotes the consumption of chocolate can't be all that bad! Here are a few fun ideas to try out on Feb. 14:

- Invite the girls over for a pot luck dinner: make it a theme night - be it Valentine's, Mexican, Italian or whatever - and make sure everyone brings something that fits in.
- For further fun, take theme night to the bar: dress up 80s style, Western motif or whatever and head out for a night of "role playing"!
- Get together before going out, or for dinner and have everyone bring a funny/interesting gift (set it at whatever amount you feel comfortable) to do your own Valentine's gift exchange.
- Rent the sappiest chick flicks you can think of and write down all the horribly cheesy lines: don't forget to have popcorn handy to throw at the screen during the gag-reflex moments! Later, cut all the cheesy movie lines into charade-like strips and put them in a purse to take out to the bar with you: have each person take a turn drawing a slip and trying the line on someone in the bar.
- Have everyone bring a bottle of alcohol and a mixer of some kind, and try to create your own new drinks - be sure to have a blender on hand, and BE CAREFUL! Homemade drinks aren't often as good as you expect them to be!
- Plan to go out for coffee and/or desserts and get all dressed up for the special occasion.

At any rate, these are just a couple of simple ideas. Chances are I don't need to provide anyone with ideas on how to have fun - especially not the sexy single ladies of Laurentian!